

# I mog net Küah hiatn

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Volkslied aus dem Unterinntal

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of music. Each system has a vocal line and a piano accompaniment line. The first system starts with a treble clef and a 3/4 time signature. The vocal line has lyrics: "I mog net Küah-hia-tn, mog net Sau hia-tn, o-ba Roß hia-tn tat i gern. Da kunnt i's". The piano accompaniment consists of eighth notes. Above the first system, the chords Ab, Eb7, and Ab are indicated. The second system starts with a measure rest labeled '5' and continues with the lyrics: "au - huck - n, kannt i's fort rei - t'n, kunnt a Leb'n füh-ren wia de Herrn." The piano accompaniment continues with eighth notes. Above the second system, the chords Ab, Eb7, and Ab are indicated.

2. Und wanns koa Kuah net gab, und wanss koa Sau net gab,  
jo mit an Roß alloan, do raumts di auf.  
Do gab's koa Kuahaut, und gab's koa sauerkraut,  
und auf'n Sauerkraut koan Speck net drauf.
3. Du mechst gern Großknecht sein, kunnst ja koan Zaun net zäun,  
kunnst dangln a no net, daß d'Sichl Schneid gnua hätt.  
Bald ma koan Rahm hat, kann ma net rüahrn.  
Bald koan Knecht net hat, bleibt oan koa Dirn.